

**UGANDA NATIONAL EXAMINATIONS BOARD
EXAMINATION TIMETABLE FOR U.A.C.E**

NOVEMBER/DECEMBER 2024

GENERAL INSTRUCTIONS

5. At the start of each examination, make sure you (or student representatives) examine the examination question paper envelope(s) to find out whether it/they is/are intact or already opened. If the envelope(s) is/are opened outside the examination room, then write straight to Executive Director UNEB, P O Box 7066 Kampala, Tel: 0414 289397 to report the case.
6. Follow the examination paper rubric and the instructions on the front page of the answer booklet. Do not use pencils to write answers except when drawing diagrams and graphs. Answers written in pencil will **NOT BE MARKED**. Do not answer more questions than asked for in the rubric. The examiners will not mark the extra questions.
7. Write your correct names, numbers and signature on your answer booklets for all the papers you take. These must be the same as on the entry form you filled at registration. **Candidates with differing names in any of their papers will not get results.**
8. Sit only the examination papers you have registered for. No results will be issued for papers you have not registered for.
9. Sit the examination only at the centre/school where you have been registered to take it.
10. Do not go out before or immediately at the end of each examination. Witness the checking and sealing of the scripts first.
11. Leave used or unused answer booklet(s) inside the examination room.
12. No separate paper will be provided for rough work.
13. Mobile phones are **not** allowed **in or around** the examination room.
14. Sharing of calculators, mathematical tables, rulers, pens, etc. is **not** permitted during the examination.
15. Do not be tempted to mark your own work. Candidates that involve themselves in this form of malpractice will have their results cancelled.

CAUTION AGAINST MALPRACTICE IN OR AROUND THE EXAMINATION ROOM

Breach of instructions/regulations, irregularity, misconduct or dishonesty (cheating) in connection with UNEB examinations may lead to disqualification or cancellation of results of a candidate or of all candidates at a centre. Any candidate found involving himself/herself in malpractice in the examination may be refused to continue with his/her examination, disqualified, arrested and handed over to the Police. Such a candidate may be barred from sitting any other UNEB examinations. **CANDIDATES AND ALL CONCERNED MUST NOTE THAT INVOLVEMENT IN MALPRACTICE IN ONE PAPER SHALL LEAD TO CANCELLATION OF RESULTS OF THE WHOLE EXAMINATION.** Where malpractice is suspected, candidates and all concerned will be summoned to appear before the Board.

The following are cases of malpractice that will lead to disqualification, cancellation of results or arrest of a candidate:

1. Smuggling of unauthorized material into the examination room.
2. Copying from one another (collusion), or leaving work exposed such that another candidate can copy from.
3. External assistance given by teachers and/or any other persons.
4. Prior knowledge of examination questions or confidential advance information.
5. Impersonation, i.e. hiring somebody else to sit the examination; or where another person rather than the duly registered candidate sits the examination.
6. Improper behaviour, e.g. making noise, disobeying supervisors and the invigilators, violent behaviour such as attacking or threatening invigilators.
7. Substitution of examination scripts during or after the examination.
8. Irregularity e.g. taking longer time than that stipulated on the question paper to sit an examination or one candidate using differing names.
9. Tearing the answer booklet/script into loose sheets, tearing pages out of the script or folding the script in anyway. Torn scripts will not be marked and candidates involved may have their results cancelled.
10. Being in possession of a mobile phone or any other communication gadgets.
11. Any other cases of malpractice that shall be detected.

Candidates should report directly to the Board any person(s) (could be another candidate, Teacher or Headteacher) suspected to be indulging in examination malpractice. Use the address: Executive Director UNEB, P. O. Box 7066, Kampala.

E-mail: uneb@uneb.ac.ug

The Board reserves the right to declare publicly names of centres, candidates or anyone else who will have involved themselves in examination malpractice.

You will be able to access your examination results on a mobile phone as soon as they are released by sending a well formatted SMS as follows: Type "UACE", leave a space, then type your index number and send to 6600 on networks as will be specified by the Board at the time of release of results. There should be **no** spaces in the index number. For example, UACE U2769/538.

**Dan N. Odongo
EXECUTIVE DIRECTOR**

Theme: Integrity and Security in the Management of Examinations is my Responsibility

The purpose of the examination is to assess the candidates' level of achievement. It is not an end in itself but will help to place candidates in their career paths. Candidates should therefore approach the examination without panic.

TIME ALLOWED FOR QUESTION PAPER: The time allowed for each paper is shown against the name of the paper and NO EXTRA TIME IS TO BE ALLOWED. In case of any discrepancy, the time stated on the question paper must be taken as correct. Any time allocated for reading through questions, studying maps, etc. is included in the total time shown except when special paper instructions indicate otherwise.

In drawing up a detailed timetable for circulation to schools and/or candidates the Board is guided by the following rules:

1. Papers included in the same period should begin at the same time, except when a candidate is offering two papers in the same period, the second paper should be timed to follow the first after a reasonable interval, but not exceeding 20 minutes.
2. Daytime periods should be provided for Art Papers.
3. No candidate may take more than one of the papers bracketed together.
4. Candidates are advised to offer either Science or Arts combinations of subjects.

Uganda National Examinations Board will arrange timetables for Examinations in P330/1 Oral French, P340/4 German Orals, P372/1 Chinese, P620/1 Music Practical, P630/2 Clothing and Textiles and P640/3 Foods and Nutrition which will be conducted by visiting examiners on dates prior to 11th November 2024. **Fine Art P615/1,2 will be issued at 12.00 p.m on day of Examinations to allow for setting of specimens.**

Marks for Continuous Assessment in subjects where this is a requirement must be submitted to UNEB through School portal by 30th September, 2024. Centres **must not deliver** Coursework Assessment marks **physically, by post or by courier** because they shall not be accepted. Subjects with coursework components shall **not** be graded without the coursework marks.

IMPORTANT: Candidates' attention is drawn to the "Directions to Candidates" and "Caution against Malpractice in or around the Examination Room" at the end of this document. It is hereby assumed that candidates and all concerned have read, understood and will abide by these regulations.

The Chief Invigilator must begin the Morning session at 9.00 a.m. and the Afternoon session at 2.00 p.m. Any deviation from the set time must be explained to the Board.

TIMETABLE FOR U.A.C.E PRACTICAL TESTS AND THEORY

DAY & DATE	PERIOD	SUBJECT	DURATION
FRIDAY 8 th November	MORNING	Briefing of candidates on Directions and Caution	2h
MONDAY 11 th November	MORNING	P210/3 European History (1789-1970)	3h
		P210/4 History: World Affairs since 1939	3h
		P425/1 Principal Mathematics	3h
	AFTERNOON	P210/1 History: National Movements & the New States	3h
TUESDAY 12 th November	MORNING	P210/2 History: Economic and Social History of East Africa	3h
		P425/2 Principal Mathematics	3h
	AFTERNOON	P220/1 Economics	3h
WEDNESDAY 13 th November	MORNING	P525/3 Chemistry (Practical)	3h 15min
	AFTERNOON	P220/2 Economics	3h
WEDNESDAY 13 th November	MORNING	P250/1 Geography	3h
	AFTERNOON	P250/2 Geography	3h

DAY & DATE	PERIOD	SUBJECT	DURATION
THURSDAY 14 th November	MORNING	P250/3 Geography	3h
	AFTERNOON	S101/1 General Paper	2h 40 min
FRIDAY 15 th November	MORNING	P235/1 IRE: The Glorious Qur'an P245/1 CRE: The Old Testament P530/3 Biology Practical P620/2 Music: Aural	2h 30 min 2h 30 min 3h 15 min 1h
	AFTERNOON	P235/2 IRE: Hadith & Fiqh P245/2 CRE: The New Testament	2h 30 min 2h 30 min
MONDAY 18 th November	MORNING	P210/5 Theory of Government and Constitutional Development P210/6 History of Africa (1855-1914) P510/1 Physics	3h 3h 2h 30 min
	AFTERNOON	P310/1 Lit in English: Prose & Poetry P320/1 Fasihi ya Kiswahili:Nathari na Ushairi P510/2 Physics	3h 3h 2h 30 min
TUESDAY 19 th November	MORNING	P235/3 IRE: History of Islam P245/4 CRE: Social & Ethical Issues P530/1 Biology	2h 30 min 2h 30 min 2h 30 min
	AFTERNOON	P235/4 IRE: Islam in Africa P245/3 CRE: Christianity in East Africa P530/2 Biology	2h 30 min 2h 30 min 2h 30 min
WEDNESDAY 20 th November	MORNING	P230/1 Entrepreneurship Education P525/1 Chemistry	3h 2h 45 min
	AFTERNOON	P230/2 Entrepreneurship Education P525/2 Chemistry	3h 2h 30 min
THURSDAY 21 st November	MORNING	P310/2 Lit. in English: Plays P320/2 Fasihi ya Kiswahili :Tamthilia P510/3 Physics (Practical)	3h 3h 3h 15 min
	AFTERNOON	P615/1 Art: Drawing/Painting from Nature & Still-Life *	3h
FRIDAY 22 nd November	MORNING	P310/3 Lit in English: Novels P320/3 P320/3 Fasihi ya Kiswahili:Riwaya P515/3 Agric Principles & Practices(Pract.)	3h 3h 2h
	AFTERNOON	S475/1 Subsidiary Mathematics S850/1 Subsidiary ICT	2h 40 min 2h 30 min
MONDAY 25 th November	MORNING	S850/2 Subsidiary ICT (Practical)	2h
	AFTERNOON	P620/3 Music: Harmony & Composition	2hr 30 min
TUESDAY 26 th November	MORNING	S850/3 Subsidiary ICT (Practical)	2h
	AFTERNOON	P330/3 French: Lit & Background Studies P340/3 German: Prescribed texts P350/2 Latin: Unprepared Translation P370/2 Arabic: Comprehension, Summary & Translation	3h 3h 2h 30 min 2h 30 min
		P372/2 Chinese	3h
WEDNESDAY 27 th November	MORNING	P230/3 Entrepreneurship Education	3h
	AFTERNOON	P515/1 Agriculture Principles & Practice	2h 30 min
THURSDAY 28 th November	MORNING	P515/2 Agric: Principles & Practice	3h
	AFTERNOON	P360/1 Luganda: Grammar and Culture	2h 30 min
		P361/1 Leb Acoli	2h 30 min
		P362/1 Leb Lango	2h 30 min
		P363/1 LugbaraTi	2h 30 min
		P364/1 Runyakore/Rukiga	2h 30 min
		P367/1 Ateso	2h 30 min
		P366/1 Lusoga	2h 30 min
		P368/1 Dhopadhola	2h 30 min
		P369/1 Runyoro/Rutooro	2h 30 min
P371/1 Lumasaaba		2h 30 min	
FRIDAY 29 th November	MORNING	P340/1 German: Essay	2h
		P615/4 Art: Craft B Studio Technology (Theory)	2h 30 min
		P640/2 Foods and Nutrition	2h 30 min

DAY & DATE	PERIOD	SUBJECT	DURATION
FRIDAY 29 th November	MORNING	P330/2 French: Language & Reading Comprehension	3h
	AFTERNOON	P340/2 German: Reading comprehension & commentary P350/1 Latin: Prose Composition P370/3 Arabic: Literature, Prose, Poetry, Novels & Plays P720/3 Theory of Build. Construction	2h 30 min 2h 2h 30 min 2h
MONDAY 2 nd December	MORNING	P615/5 Art: Historical and Critical P630/1 Clothing and Textiles	3h 3h
	AFTERNOON	P330/4 French: Composition & Translation P350/3 Latin prescribed Texts P620/4 Music Literature	3h 3h 3h
TUESDAY 3 rd December	MORNING	P615/3 Art: Craft A Graphic Design (Planning) P740/1 Engineering Metal Work	2h 15 min 2h
	AFTERNOON	P615/3 Art: Craft A Graphic Design (Test)	3h
WEDNESDAY 4 th December	MORNING	P640/1 Foods and Nutrition P710/1 Geometrical & Mech. Drawing P720/1 Geometrical & Build. Drawing P730/1 Woodwork P740/2 Engineering Metalwork	3h 3h 3h 2h 6h
	AFTERNOON	P370/1 Arabic: Grammar, Morphology & Composition P710/2 Geometrical & Mech. Drawing P720/2 Geometrical & Build. Drawing P730/2 Woodwork	2h 30 min 3h 3h 3h
THURSDAY 5 th December	MORNING	P360/2 Luganda: Translation,Composition Comprehension & Summary	3h
		P361/2 Leb Acoli	3h
		P362/2 Leb Lango	3h
		P363/2 LugbaraTi	3h
		P364/2 Runyankore/Rukiga	3h
		P366/2 Lusoga	3h
		P367/2 Ateso	3h
		P368/2 Dhopadhola	3h
		P369/2 Runyoro/Rutooro	3h
		P371/2 Lumasaaba	3h
P730/3 Woodwork	6h		
AFTERNOON	P360/3 Luganda: Literature	3h	
	P361/3 Leb Acoli: Literature	3h	
	P362/3 Leb Lango: Literature	3h	
	P363/3 LugbaraTi: Literature	3h	
	P364/3 Runyankore/Rukiga: Literature	3h	
	P366/3 Lusoga: Literature	3h	
	P367/3 Ateso: Literature	3h	
	P368/3 Dhopadhola: Literature	3h	
	P369/3 Runyoro/Rutooro:Literature	3h	
	P371/3 Lumasaaba	3h	
FRIDAY 6 th December	MORNING	P615/2 Study of a Living Person (Alt A) & Imaginative Composition in colour (Alt B) (Sketching session)	3h 15 min 2h
	AFTERNOON	P615/2 Art :Imaginative Composition in colour (Alt B) Test *	3h

NOTE *P615/1, 2 papers to be released at 12.00 noon.

DIRECTIONS TO CANDIDATES

- Ease yourself before entering the examination room. No candidate will be allowed to leave the examination room before the end of the examination time.
- Be at the examination hall at least 30 minutes before the start of the examination ready to be identified and checked. Any candidate who comes 15 or more minutes late from the start of an examination will not be allowed to sit the examination.
- Present yourself at the entrance to the examination hall for checking by the supervisor/invigilators. They have been instructed to check you thoroughly, including your pockets, shoes and body.
- Do not indulge in any form of examination malpractice. Do not smuggle unauthorized materials e.g. notes, text books, etc., into the examination rooms; do not write on your body clothes, Mathematical sets or calculators.